

I decided to draw a representation of what I took from the book. I originally thought that I was going to study satire but I feel the book reminded me of *The Things They Carried* by Tim O'Brien so I compared the two novels. I tried to make sort of an optical-illusion in my drawing. On one half of the prison is the brain and basically the story and the other half of the prison is the actual story of Vonnegut in Dresden or O'Brien in Vietnam. There is sort of an optical illusion in the middle to try to blend the two together and show the difficulty it is in separating the two.

